ACJC upholds SA senator's impeachment

BY KELLY OSTRANDER

Staff Writer

After his impeachment on Nov. 16, 2009, former SA senator and freshman Chiizu-beta Umesi chose to appeal the decision on the grounds that Article V, Section IV of the Students' Association bylaws was breached during his impeachment process.

The All-Campus Judicial Council released its decision on Monday to uphold the impeachment.

A trial was held on Jan. 29, allowing for petitioner Umesi and respondent, Speaker of the Senate and senior Kirsten Hughes, to clear the air on the details of the impeachment. It was an open hearing that attracted a mass of observers to the gallery.

Witnesses included Projects and Service co-chair and sophomore Ali Alvin, SA Deputy Speaker and sophomore Dan Cohn. The petitioner, respondent and witnesses agreed to an honor statement prior to the trial's commencement.

Senators in violation of the attendance requirements may be brought up for impeachment, but the bylaws allow for some discretion based on how well the senator carries out his or her duties.

The first three consecutive unexcused absences from Senate committee meetings catalyzed Umesi's impeachment, alongside claims by Projects and Service co-chairs Brill and Senator and sophomore Bradley Halpern that Umesi was apathetic during meetings.

Umesi was under the impression that the bylaws held Senate meetings and committee meetings as different entities. He also claimed that his apparent indifference at meetings was due to his infamy in the Senate.

Opening statements were given by both petitioner and the respondent, in which the bylaw violation in question was cited and an overview of events described. Umesi was the first to divulge: "I was impeached because I missed three office hours for the Projects and Services Committee." Umesi said at the hearing. "I'mm sorry, but that's not true.

"I'm an international student," he continued. By then, I'd changed my attitude about Senate. I changed my work habit about Senate."

Umesi was appealing Article V, Section 4 of the Senate bylaws, which states that any senator with two unexcused absences or a total of four absences during an elected term of the Senate will be automatically put on the agenda of the next meeting for consideration of removal.

"After my two unexcused absences, none of that happened," Umesi said.

Eastman grad score at Grammys

BY WILLIE CLARK

Editor-in-Chief

Last Sunday’s 52nd Grammy Awards hit close to UR this year, with three Eastman School of Music graduates taking home awards for their notoriousthe trackings of music:

Sharon Renee Fleming, 2008, tenor Anthony Dean Griffie, 2001, and composer, arranger Bill Cunliffe, 2001 join other Eastman musicians who have accomplished this notable goal over the years.

"We are justly proud of our Eastman alumni who have won Grammys this year," Eastman School of Music Dean Douglas Lowey said.

Fleming took home the Grammy for Best Classical Vocal Performance for her album of opera arias "Verismo," the album "Yo-Yo Ma & Friends: Songs of Joy and Peace," which features Flemimg, also took the Grammy for Best Classical Crossover Album.

"Lots of singers have beautiful voices and are lovely to look at, but few of them, if any, have the artistic integrity, work ethic and time management skills that Renee Fleming has," distinguished Professor of Voice at Eastman and Senior Vocal Coach Benton Hess said. "She got all of those things at Eastman. I know, because I first worked with her in New York City right after she graduated from Eastman. Her voice was pretty, but not yet settled, her technique was solid, but not yet spectacular. But integrity, work ethic and time management were already qualities she owned and was putting to good use." Griffie took home two Grammys for his performances on the album "Mabel: Symphony No. 8, Adagio from Symphony No. 10," which won both the Best Classical Album and Best Choral performance awards.

Griffie’s success follows up two Grammy wins last year.

Cunliffe received his third nomination and his first Grammy for his arrangement of “West Side Story Medley,” which appeared on the album "Romonzano Big Band Three Tribute to Oscar Peterson.” ("These musicians are out there blazing new trails in the world of music, and their work bears the stamp of the extraordinary training they got at ‘America’s hottest school for music’," Lowey said.

Clark is a member of the class of 2012.

Inside this issue:

NEWS: UR wins award for community participation
A&E: Steven Lynch brings controversy to UR
FEATURES: Teacher feature: Michael Rizzo
OPINIONS: New undergraduate initiative sparks doubt
SPORTS: Super Bowl preview

"Lost" premiere

The popular ABC series returned the focus to the characters in the season premiere on Tuesday.

A&E, Page 6

Women’s basketball

The women’s basketball team triumphs against the University of Chicago.
STUDENTS STEP BEHIND THE STOVE
Freshman Joshua Zalewga participated in a cooking class held in Danforth Dining Center last Tuesday. The class included lessons from UR’s Dining Services as well as a tasty meal prepared by the students.

Security Update

Suspect attempts to steal textbooks from UR bookstore

BY EMILY BERKOWITZ

1. Staff members from the UR bookstore contacted UR Security on Jan. 28 at 4:45 p.m. after an individual tried to leave the store without paying for the items that he had in his possession.

According to UR Security Investigator Daniel Lafferty, after staff members approached the suspect he put the items back and left the bookstore via the Dandelion Square entrance.

It was after the suspect left the bookstore when staff members called Security. The stolen items turned out to be four calculus textbooks.

The security officers checked the immediate and surrounding areas for the suspect, but they found nothing.

2. Laptop and backpack stolen from Rush Rhees

Officers responded to a call from a graduate student at Rush Rhees Library who reported that her laptop and backpack were stolen from a second floor study area on Jan. 28.

According to Lafferty the student’s belongings were unattended and unsecured when she left between the hours of 9:40 p.m. and 11:19 p.m., and upon her return she found that her items were stolen.

In addition to the laptop, an iPod Touch and her wallet, which contained cash, credit cards, and personal identification, were inside the backpack when it was stolen.

Currently, no police report has been filed.

3. Fire alarm activated

Security officers responded to a fire alarm in Gilbert Hall on Saturday, Jan. 31 at 2:10 a.m., according to Lafferty.

When the officers reached the scene they detected the odor of smoke and found heavy smoke as well as a burning trash receptacle inside the handicap restroom, which was next to Stairwell A.

The officers used a fire extinguisher to put out the fire and opened the area next to the exterior doors to ventilate the smoke.

The all-clear was given after the Rochester Fire Department arrived and assessed the scene.

The cause of the fire was not found. Other than the trash can and a scorched mark on the wall where the trash basket had been, there was no damage.

4. Trespasser steals skies and equipment bag

The Rochester Police Department arrested Fallie Johnson, 22, of Rochester, for trespassing on the UR River Campus on Jan. 28.

Johnson was released by the police on an appearance ticket.

Johnson and another individual stole skies and an equipment bag from outside of Todd Union.

The theft was witnessed by the student who owned the skies and the equipment bag while standing outside of the building. He went to confront the suspects, who put down the items and kept on walking.

The student recovered his belongings and called Security.

The officers found the two suspects and discovered that one of the suspects had been banned from the property on a prior occasion.

The student chose not to press criminal charges.

The suspect who was banned from the property was arrested and both of the suspects were given ban forms.

Berkowitz is a member of the class of 2012. Information provided by UR Security.

THURSDAY FEBRUARY 4

SUSAN B. ANTHONY LEGACY DINNER
6 p.m., May Room, Wilson Commons

This annual event recognizes women in the UR community for their outstanding work in furthering women’s rights, in honor of Susan B. Anthony. Six local women will be recognized this year, including Harriet Kitzman, R.N., Ph.D., who will be receiving the Susan B. Anthony Lifetime Achievement Award. The dinner is open to the public. Tickets cost $30 and must be purchased in advance either by calling 275-8799 or by visiting www.rocweb.roc.edu.

FRIDAY FEBRUARY 5

THINKING BLACK INTELLECTUALS
9:10 a.m., Frontier-Carlton Royal Room, Rush Rhees Library

Join a panel of esteemed speakers from the fields of African and African-American studies as they take a look at black intellectual life in the early 21st century. The conference is a demonstration, a celebration and an assertion of the modern intellectual production across the board by African-Americans. The conference starts Friday and continues Saturday. It is free and open to the public.

PROGRAM OF MOVEMENT AND DANCE CONCERT
11:30 a.m., Speaker Dance Studio

The Rochester Contemporary Dance Collective will be hosting a concert at UR as a part of their goal to strengthen the dance community throughout Rochester. The concert will consist of nine dances. Tickets are available at the Common Market and cost $5 for students, $7 for general admission.

ROMANICING THE SONG
7 p.m., Eastman Theatre, Rice Hall

Looking for a good date idea, or just want to hear some great music? Come out and see the Rochester Philharmonic Orchestra perform some of the standards of American romantic music. The concert will also feature renowned hornist Daniel Narducci. Tickets are available at www.rpo.org. Another performance of the concert will take place on Saturday, Feb. 6, also at 8 p.m.

SATURDAY FEBRUARY 6

CHINA NITE
8 p.m., Upper Strong Auditorium

Come join the Chinese Students’ Association as they reign in the Chinese New Year. This annual celebration will feature both modern and traditional Chinese dance performances. Tickets are available at the Common Market. They cost $5 for UR students, $6 for the rest of the UR community and $7 for the public.

SUNDAY FEBRUARY 7

ICLC FLOWER SALE
All day, Wilson Commons

Get ready for Valentine’s Day early this year by ordering flowers through the Inter-Class Listing Centre. Pre-sale begins Sunday and goes through Tuesday. Flowers cost $1 each and must be purchased with cash during this period. Sales will continue on Feb. 10, when flowers will cost $1.50 and can be purchased with cash or Visa.

MONDAY FEBRUARY 8

EASTMAN SCHOOL SYMPHONY ORCHESTRA CONCERT
7 p.m., Eastman Theatre, Kroc Hall

First-and second-year undergraduates in the Eastman Symphony Orchestra are playing their first major concert of the spring semester. The concert, which will consist of a rigorous classical repertoire, also features an oboe concerto by Joseph Landers. The show is free and open to the public.

Corrections from last week’s issue:

The article about the squad team on Page 20 had the team ranked as fourth and fifth but the team is ranked eighth.

Kierstin Hughes was misidentified as a senior senator but she is speaker of the Students’ Association Senate on Page 8.
UR wins award for local ties

BY HILARY ROSENTHAL

table of contents
UR was awarded the Healthy Blocks Partner of the Year Award by NeighborWorks Rochester on Jan. 27. The award acknowledges the UR’s continued effort with various programs to improve ties between undergraduates and local community members.

Chances to underGraduate research Web site

UR Director of Undergraduate Research and Physics Professor Steven Mandy discussed the numerous ways that students can get involved with research on campus in an interview with members of the Campus Times.

What is your job and the purpose of your office?

Undergraduate research is something where UR (has) a phenomenal niche. Small colleges have an advantage because students get to know the professor better, and they make a big play on that. But the truth is that they don’t have the kind of research that we have. You don’t become a faculty member here without having done a lot of research. It’s a relatively small and friendly place so we feel that it’s a great place to do undergraduate research.

When I’m on the admissions committee for graduate school I look for two things: one is that the student has grades in core courses, and the other is that they can make this transition from book learning into exploring things where the answers are not known. That just takes a certain amount of chutzpah that you sort of have or you don’t.

[Dean of the College] Richard Feldman also feels it’s really important, so he brought me into this job with the request that I lower the barriers and raise the visibility of undergraduate research.

Students have noticed a few initiatives to raise visibility of undergraduate research. We have received a grant for a job-listing Web site where professors seeking help in research can post their requests and where students can learn about research opportunities. Can you elaborate a bit on that?

It’s a brand new initiative. We’ve had an idea for a while that finally got to the point where we could roll it out about two weeks ago. From the point of view of students I believe the barriers for getting started are numerous. There are lots of problems with the kind of e-mails that I get from students: in the form of, “I’m interested. Can you help me out?” One, it’s a vast place so really don’t know everything and everybody; and the other is the culture of research and how it’s done and how it’s funded and what motivates professors to work with students. It’s different in physics. In archaeology there is no one-size-fits-all answer.

So in this particular listing facility, we’re trying to encourage faculty to use it because there are instances where the faculty member has cooked up the idea and they are the only ones who really would like it, and they need to go fishing for a suitable student.

The idea is to roll this out and if professors have an opening [they can] just list it [on the Web site] and then students have a place to go. It is potentially very useful.

Is there any other sort of initiative that you might foresee in the future rather than this new Web site and all the other resources available online?

We’ve got a lot that we’re trying to do. Just to summarize, this year is the first year that we’re doing an Art and Undergraduate Research Competition, and the motivation for doing that is to get people to think about cross-disciplinary aspects of their research. [Another goal is] helping students to identify the things that we are going to try to put in place next year, we’re really starting to try and capture this information. We will probably put it in place through the Registrar so sort of a Web page, which is a part of the registration process. You will have to supply us information on your undergraduate research for any of the independent study courses that people sign up for.

The goal is to collect the information so that we can become more helpful. We will never get rid of the need for students to figure out what they are actually interested in.

There is another huge initiative: Portable Research Grant. Some fraction of the incoming class each year is invited to think about if they have some research idea that they can apply for a Portable Research grant, which is $3,000 that they can use at any time while they’re here. They can come here with an agreement that that money is there and then as they develop their interests, they can use that to support or make happen some undergraduate research project.

As a prominent research professor involved in the field of physics, what would you say to a student who has always shied away from research or thought that it was something they were cut out for?

There’s a reason why we don’t have it as a graduation requirement. I’ve known a lot of people who couldn’t stand the book learning of academics and then once you start throwing them in the problems where nobody has the answers, everything all the sudden begins to be fun and actually makes the books begin to make sense.

In the end my hope for every student when they start here is that they find out who they are and learn to make the most out of that, and if they find out that they can do something rather than research or thought that it was not something they were cut out for?

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Sororities optimistic about their future

Trial: ACJC upholds Umesi’s impeachment

**Continued from Page 1**

“This caused my belief that the Projects and Services Committee abdicated (not part of that),” he said.

Hughes proceeded shortly thereafter with an explanation of the Senate’s reasoning.

“The motion for his removal was put on the agenda for this meeting which was set by the Steering Committee on the previous evening,” Hughes said. “While his attendance itself was nearly perfect at weekly Senate meetings, his record was incomplete for his mandatory weekly committee office hours.”

Every senator is required to participate in committee work, and each committee has its own attendance policies. Brill and Halpern govern the Projects and Services Committee and arranged to hold their meetings at bi-weekly office hours. The pair had announced that committee members were to communicate any conflicts with meeting times to them. “We made attendance expectations explicit,” Hughes said. Umesi claimed that he was a member of the committee and that his lack of a leadership role was reason to miss a few of the office hours. He also declared that after three weeks of his Senate run, he was informed that it was mandatory to go to Projects and Services - hence, he began attending every meeting.

His first three absences were due to previous engagements of tutoring and church, but Umesi changed his schedule later in the semester so he would be able to attend the office hours. Both Hughes and Cohn brought attention the fact that, on Sept. 20, they gave the new senators an incorrect explanation of the attendance policy. On Nov. 16 they informed the senators of the incorrect statement made earlier and then stated the correct policy.

“We did, unfortunately, give a misinterpretation that was stricter than the interpretation under which Chizoba was removed,” Cohn said. “We didn’t misinterpret it in a way that was lax.”

On Feb. 1, the ACJC decision was released. The council unanimously upheld the impeachment of Umesi on the grounds that the Senate did not breach Article V, Section IV of the bylaws, that excessive absences from either Senate meetings or Committee meetings was material for removal, and that the petitioner did not fully educate himself on the SA Constitution and bylaws and was therefore unable to properly fulfill his duties.

A complete explanation of the ACJC decision is available online on the SA Web site.

Ostrander is a member of the class of 2013.

**Rush: Sororities optimistic about their future**

**Continued from Page 1**

popularity in the recruitment process over the past few years. Further, the prospect of the creation of an additional Panhellenic chapter may have deterred some students from entering the rush process this year.

“With the continued strength of recruitment this year, I am excited for the opportunity the Panhellenic Association has to invite another sophomore to join their council within the next year,” Director of Fraternity and Sorority Affairs Monica Miranda Smalls said.

Looking to next year’s recruiting efforts, Philbrick believes that the best might be yet to come.

“I am absolutely certain that next spring, all seven Panhellenic chapters will have a very successful recruitment weekend that will add to the largest women’s organization on campus,” she said.

Wasserman is a member of the class of 2010.

Associate Professor Jacqueline Williams wins prominent position

Jacqueline Williams, Ph.D., and associate professor of radiation biology at the University of Rochester, was recently named as the chair of the Center of Acute Radiation Research (CARR), a part of the National Space Biomedical Research Institute’s Scientific Advisory Committee (NSBRI).

In addition to being an associate professor of radiation biology, the grant director and core leader of the Center for Biophysical Assessment and Radiation Biology, she began working at the UR Medical Center. The main goal of NSBRI is to study the effects related to spaceflight when people are in flight for a long period of time and to decrease the risks.

Meanwhile, CARR’s mission is to research the effects of exposure to space radiation while on space exploration missions.

For the past 30 years, Williams has researched and educated students in the field of radiation biology. She also directs numerous studies for health care on the Earth and exposure to radiation during space flight effects people.

As a recognized scholar and educator, Williams currently holds leadership positions in the Radiation Research Society, the American Society for Therapeutic Radiology and Oncology as well as the Southwestern Oncology Group.

Gold Line shuttle service extends service temporarily

The Gold Line shuttle service is now extended to include weekend afternoons. The extension of the shuttle service is only on an experimental basis until spring break. The new extension will be re-examined with an analysis of ridership.

The fall initiative by the SA Projects and Services Committee accounted for this extension of the Gold Line shuttle services. Gold Line shuttle buses now run on Saturdays and Sundays, from 1 to 5 p.m. and 6 p.m. to 2 a.m.

Professor Brendan Boyce

Brendan Boyce, M.D., has been selected as the secretary/treasurer of the American Society for Bone and Mineral Research (ASBMR). Boyce assumes the role as secretary/treasurer elect starting in Oct. of 2010. If elected to this position, he will assume the position of secre- tary/ treasurer for the ASBMR for the next two years.

Boyce is a professor of pathology and laboratory medicine in addition to acting as the chairman of Anatomic Pathology at the UR Medical Center.

According to Slaughter, Boyce will have the task of raising funds to support ASBMR meetings and to give grant support for young and emerging investigators. Moreover, Boyce will direct efforts to decrease spending as well as monitor the society’s operational costs. These tasks are critical now because of the economic troubles that pharmaceutical companies are facing due to the decreasing support toward scientific societies.

In 1977, the ASBMR was founded with the goal of furthering excellence in bone-and-mineral research and also to quicken the translation of their research into clinical advances.

Emily Berhovitz is a member of the class of 2012.

CAMPUS BRIEFS

Government aid provides funding for high-speed rail

The federal government has recently approved $151 million for the construction of improved railroad systems across Upstate New York.

A large portion of this funding will be devoted to the engineering and environmental analysis needed to begin construction on track upgrades which will allow for a high speed rail service between Buffalo and Albany.

Most of the remaining funding will go toward constructing second tracks, upgrading stations and improving safety provisions along the railway.

The second tracks will eliminate high-traffic problems due to bottlenecks on the railroad, which would also be installed at several crossings along the railway to improve safety along the track. These crossings will also be installed at several crossings along the railway to improve safety along the track.

Funding for improving existing high-speed rail systems in New York are also included in the budget.

As the secretary/treasurer, Boyce will direct efforts to decrease spending as well as monitor the society’s operational costs. These tasks are critical now because of the economic troubles that pharmaceutical companies are facing due to the decreasing support toward scientific societies.

In 1977, the ASBMR was founded with the goal of furthering excellence in bone-and-mineral research and also to quicken the translation of their research into clinical advances.

Emily Berhovitz is a member of the class of 2012.

According to Slaughter, investing in the high-speed rail will bring jobs to the Upstate area, as well as dramatically reduce New York’s carbon dioxide emissions.

High school student caught with a gun in school

A senior at the Edison Technical and Occupational Education Center is in custody after being arrested for bringing a 45-caliber pistol to school.

The student, Justin Harvey, is being charged with second-degree criminal possession of a weapon — a felony that could land him in jail for up to 15 years. Harvey is pleading not guilty to the charge, despite the fact that the prosecution alleged that he had a confession from him as a part of their case.

According to Slaughter, Harvey had the gun tucked in belt near his left-front hip when he brought it to school. He then housed the gun in a nylon pouch of the school’s metal detectors, but that the officer on duty in school did not.

The gun was found later that day in Harvey’s locker. Harvey said that he had brought the gun to school to keep it safe so he could give it to friends in Penfield. He claimed that the gun was not going to be used to hurt anyone.

Harvey’s bail has been set at $8,000.

Justin Fleming is a member of the class of 2013.

Information was compiled from the Democrat and Chronicle.
BY SYDNEY LEONARD  
Staf F writer

This past Friday, Stephen Lynch performed in Strong Auditorium as part of the Winterfest celebrations. Since I’d never seen him and I’d never even seen a live comedian before, I wasn’t sure what to expect for turns. His comedy routines are catchy, yet at times corny, musical pieces, Lynch certainly had a strong fan base in Rochester. There was hardly an empty seat in the auditorium, which was somewhat encouraging because I figured that if so many people enjoyed his comedy, then I would, too.

But I was rather repulsed by much of his material, which ranged from making light of sex, religion and people with special needs. Yet, more than once, he was able to make me laugh.

Lynch opened his show with a song about AIDS, which gave me a fair impression of what to expect for the duration of his show. Not afraid to throw out lewd suggestions or curse words, he had the audience laughing with laughter and appreciative applause. Many people in attendance seemed to respond to some of the songs he performed. Again, I suppose my lack of familiarity with his work turned me off, resulting in a rather judgmental audience member. While others laughed as he made light of the deaths of Anne Frank and Christopher Reeves, I was unable to find anything remotely funny about his statements. Later in the show, Lynch’s one-liner, within a song about being a sidekick, mocked the Holocaust. This time, the reaction was silence, and he swiftly moved on to new material.

Lynch’s song about Craig Christ, the supposed brother of Jesus, was quite entertaining, and I found myself laughing.

See LYNCH, PAGE 8

Mark Fleming • Senior Staff Photographer

Stephen Lynch’s jokes about the Holocaust and AIDS did not always get the best audience response.

BY NICK FARRELL  
Staff Writer

A new exhibition by Annie Strader, “Something is Always Far Away,” began its month-long display at the Hartnett Gallery last Thursday. The exhibition transforms the entire room into a work of art with its interdisciplinary use of found objects such as soil, dictionaries and salt, used in tandem with hanging light bulbs and video footage to create an exhibit one can walk through.

The opening of the exhibit was preceded by an artist’s talk in the Stackel Room, followed by a reception in the gallery with the unveiling of the exhibit. Strader discussed her style and what she attempts to convey in her work.

“(The) process of searching in my daily life leads to the transformation of everyday materials in my studio, such as table salt, rope and flatware,” she said. “I use these and other familiar objects and images to create works that tell a new narrative that questions traditional expectations of materials, while revealing the complicated relationships between the social and psychological dimensions of material conditions and physical circumstances.”

As one steps into the gallery, the first thing one or she notices is the transplanted soil under his or her shoes, which completely masks the floor beneath it.

In the foreground there are three evenly spaced open dictionaries on separate pedestals, onto which projectors from above cast videos of pairs of hands examining loose dirt. Beyond these, naked bulbs that dangle two feet from the floor from hanging singular cords to illuminate patterned piles of fine salt atop the dirt.

This leads to the far wall, where footage of the artist herself is projected. She is standing in an empty field, alternately looking through binoculars and bringing them down to reveal her face, still staring into the distance. The resulting effect is the creation of a horizon.

See HARTNETT, PAGE 8

BY PETER BERRIS  
Staff Writer

There have been countless movies based on the lives of both real and fictional musicians, from the 1927 classic “The Jazz Singer” to more recent affairs like “Ray” and “Walk Hard: The Dewey Cox Story.” Such films are always accompanied by a viable soundtrack. “Crazy Heart,” a film about the fictional country singer Bad Blake, is the newest addition to the long lineup of movies based on musicians. However, the focus of this review is on its fantastic soundtrack.

The “Crazy Heart” soundtrack includes songs created especially for characters in the film as well as existing music from other artists. Together, they form a cohesive release that predominately stays within the broad genre of country.

The biggest exception is a brief but poignant foray into the blues with the song “Ones a Gambler,” by Lightnin’ Hopkins. The deluxe version of the soundtrack has additional diversions from the core of the genre, with music ranging from the Tejano style of Lydia Mendoza to the smooth honky-tonk style of country music.

Both versions of the soundtrack include music by Buck Owens, the Louvin Brothers, Waylon Jennings and Townes Van Zandt. This makes the soundtrack not only a fun listen but also a lesson in the history of country music.

Although the most impressive feat is not only that the original music is comparable to the other songs, but that the music created for Bad Blake sounds as unique as it does. The easy route would have been to simply copy some existing country singer's persona or sound and re-package it in the form of Bad Blake. However, the team responsible for creating the songs encompassed such a wide array of influences in Bad Blake’s sound that the results don’t closely resemble anybody else.

Instead, it feels like Bad Blake is a real country legend, someone who would have toured alongside Johnny Cash or Willie Nelson. Much of the credit for this sound should also go to Jeff Bridges, who not only plays Bad Blake in the film but also does his own singing. Bridges’ voice is well suited for the material, residing comfortably in a lower register. His sound could draw comparison to Muddy Waters or Johnny Cash, but he still makes it his own. Blake’s material covers an admirable range of emotions and sounds. “Hold on You” is a slow march that instrumentally bears a slight resemblance to the R&B classic “Spanish Harlem.” “Fallin’ & Flyin’,” Blake’s big hit in the movie, is an enjoyable, upbeat number that sounds like a cross between Buddy Holly and funky-twang style.

The most interesting song in Bad Blake’s repertoire is the number “Brand New Angel.” Accompanied by an acoustic backing band, Bridges’ voice has room to breathe and gives emotional weight to the song without too many distractions. Craig Farreil, who plays Blake’s protege’ Tommy Sweet, also sings some of the sound- track material himself. The song “Gone, Gone, Gone” is Sweet’s big number and probably the most enjoyable piece on the entire record. While certainly not the most serious of the songs here, its lively electric bluegrass flavor of the song is hard to resist.

One last major highlight on the record is the theme from the movie “Crazy Heart,” entitled “The Weary Kind,” sung by Ryan Bingham, the song is a sad acoustic number that emphasizes the overall feeling of the rest of the album. Although the soundtrack to the movie “Crazy Heart” spans the genre of country with songs that are both upbeat and dark, “The Weary Kind” suggests that the trend points more towards the latter.

After all, the movie itself focuses on Blake not as a star, but as a washed up has-been. Placing “The Weary Kind” at the end of the album may make sense in relation to the movie, but it also creates a melancholy feel that remains unresolved.

Even without having seen the movie, for the soundtrack to end with such an emotional dissipation is a testament to how believable a musical figure Bad Blake is. He seems human instead of a fictional hero, and with a life of success and failure of the sort to be found in the soundtrack of “Crazy Heart.”

Berris is a member of the class of 2012.
what is this war between him and Jacob? Is he an embodiment of evil to Jacob's good. Who is he exactly? And for half of the fifth season, is the Satan to Jacob's God, the Devil to Jesus, and Locke to the Virgin Mary? Some suggest that the MIB, seen as the imposter of Locke on the island, is in the same category as the Devil. The MIB is older than he is at the present. The island may have healing powers, but is there a Fountain of Youth yet to be found as well? Thus far, the only characters with seeming immortality are Locke, Ben, and Michael. Is Locke right in claiming that he is the only character immune to death? Perhaps the answer lies somewhere in between?

1. What is the significance of the numbers? 4 8 15 16 34 42. Hurley's lotto numbers, engraved on the side of the hatch, appearing in countless combinations throughout the show's five seasons. Really, it's killing us: What do they mean?

2. What happened to Claire? The last time we saw Claire was in season four, with her (and Jack's) father Christian, claiming to represent Jacob and telling Locke that he had to move the island. Off of the island, Kate saw Claire (or was it a vision?) in Aaron's bedroom, and she warned Kate not to bring her son back to the island. Why did Claire join her father, leave her son in the nook of a tree trunk and remain hidden for an entire season?

3. What is Jack's father's connection with the island? Christian Shephard is the first ghost (or is he?) we saw wandering the island, and he has shown himself to become more than a mere twig of Jack's imagination. He is seen with Claire after her disappearance, guiding Locke to the frozen donkey wheel and is seen telling Vincent to wake up Jack when he first crashes on the island. Is Christian alive or dead — or somewhere in between?

4. How does the island possess healing powers? Locke, paralyzed, can now walk. Rose, once a terminal cancer patient, is healed. And yet, people are injured and killed on the island. Are they not killed or injured by evil spirits? Is there a more bizarre twist to this question, women also have pregnancy issues in this era of a world without running water.

5. How will the love triangles work out? How three such attractive people — Jack, Kate, and Sawyer — all crashed on the island is a mystery enough, but since the beginning these three have been involved in a heated lovers' quarrel. Kate chooses Jack, and then Sawyer, and then neither, and then both. Of course, this is complicated when Juliet enters the picture, creating a love quadrangle of sorts.

6. Why is Richard Alpert immortal? “Lost” is well known for its flashbacks and flash forwards, which is why we are able to see a younger Ben plot against the Dharma training corps (who were nicknamed Adam and Eve by fans) — a plot point that will likely be continued through the entire season.

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The trite joke of the series is that “Lost” fans are completely lost in the show's greater storyline. We have time travelers, murderous clouds of smoke, temples and a giant foot that can easily render it downright ridiculous. Much of the show hinges on viewers simply buying into the fictional universe and trusting that the writers have some idea where things are going. The Easter egg clues planted throughout the five seasons are the creators' way of saying, “I told you so,” by hiding some mini-spoilers in earlier episodes: Way back in season one we first saw the black versus white motif in two unusual stones in the pockets of two corpses (who were nicknamed Adam and Eve by fans) — a plot point that will likely be reintroduced this season. Played backward, the mysterious whispers in the jungle are saying sweet nothings about all the characters, and the numbers never cease to leave us. The list goes on forever — for more, see lostpedia.wikia.com/wiki/Easter_egg.

The show has hooked us so well that fans have gone to unnatural lengths to uncover even more absurd clues. Loyal viewers have translated the hieroglyphics drawn inside caves and on statues. Others discovered that the strange four-toed statue is in fact the Egyptian goddess of fertility, Tricky. “Lost” has done what few shows can: spark an online frenzy in its now five-year run-time. It's a show complicated enough to have its own wiki, Lostpedia, which is filled with content and helpful guides. Bloggers' critiques are never lacking either. The myriad sites serve practically the same purpose — to guess the big secret answering all our questions. Will any actually help us get there? Probably not. But in the meantime, it's fun trying.

Looper is a member of the class of 2011.
‘Lost’ premiere balances mythology and characters

BY BECKY ROSENBERG

BEWARE OF SPOILERS. If you haven’t yet watched the season six premiere of “Lost” (which you really should), do not continue. You’ve been warned.

Flashbacks. Check. Flash forwards. That’s right. Time travel. No, I’m not kidding. And just when you thought that Carlton Cuse and Damon Lindelof, the masterminds behind “Lost,” had showed you all the tricks up their sleeves, they pulled out this little number on Tuesday night with the beginning of the end, as “Lost” began its sixth and final season.

Parallel universe, alternate reality or my particular favorite, “flash-sideways.” Whatever you call it, any way you look at it, Case and Lindelof have yet again found a new and fascinating way to tell the stories about the characters we have spent the last five years learning to love and hate.

Now, I don’t know about you, but I’m one of those people who has felt so satisfied by the last several seasons of this show that I would follow these guys blindly wherever they took me. So, when I saw Jack sitting next to Desmond on flight 815 in the same vicinity as Hurley, the luckiest man in the world, I thought to myself, hell yeah, if you say so. What this new style of story-telling offers us is a peek at the ever-present “what if” question of life. The end of season five offered us two very different possibilities: Faraday’s plan works and time reverts back to pre-crash or his plan fails and the Losties remain lost. The writers here managed to tell us both stories, and I’m more than okay with that.

Will this choice pay off? How will the two stories converge at some point, if at all? Are we, the fans, going to be satisfied when the final hour concludes? Only time will tell. But we might as well have fun while we wait, because those two hours of television on Tuesday night were the epitome of fun TV.

After getting over the initial shock of being told two completely separate stories, not to mention several other awe-inducing twists, reveals and frustrating questions, I was able to somewhat grasp the multitude of what this season premiere achieved for the show itself.

“Lost” began five years ago as what some people consider to be a completely different show. The episodes revolved around the discovery of character back-grounds and the growth of relationships throughout a survival-of-the-fittest atmosphere. Seeing Jack sitting on that plane, surrounded by those same characters, in the season premiere brought all of the character development rushing to the forefront of the plot.

You could immediately recognize the similarities and differences in the characters’ developments between their on-island identities and their flash-sideways personalities. For example, John Locke on the plane is a man stuck in a wheelchair and stuck in a life he hates. John Locke on the island isn’t even John Locke at all. Yet, in one of Terry O’Quinn’s most well played scenes, we are able to see even more of the tragedy of Locke’s death, as he is the only one who had accepted and embraced his life on the island as the one he was meant to live.

That brings us to the “Lost” watchword throughout the series: destiny. This season, we are clearly meant to explore the aftermath and repercussions of the actions these characters chose to make. Over and over we heard Locke say how he knew he was meant to crash on the island. Richard Alpert, the timeless eyeliner man, ranted about who were the chosen ones. Even Jack finally came around and said that this was his destiny.

So, does destiny hold the same meaning when these characters aren’t forced to come together to survive on an island? My guess is that just because in one reality they have landed safely at LAX doesn’t mean the paths of these characters won’t cross.

On the flip side of the universe, in a world where these characters have gotten to know each other for over three years, the good has only gotten better. For all the questions we now have, there were several profound answers thrown at us. After five years of wondering what the smoke monster is, we are finally given an answer. When Smokey’s anger rose to boiling point inside of what used to be Jacob’s home, we were given one of the show’s classic can’t-tear-your-eyes-away-terrifying scenes. By the time fake-Locke said to a horror-stricken Ben “I’m sorry you had to see me like that,” it was just the icing on top of a deliciously creepy cake.

People say that there are two kinds of “Lost” fans, those who watch for the characters and those who watch for mythology. They are wrong, and this episode proves that. Yes, the scene between Locke and Jack in the airport gave me an immense sense of satisfaction. I mean, really, when was the last time we saw these two in a scene together. But I got the same satisfaction and more in finally seeing the island’s elusive temple of healing powers that we have only heard about over the past few seasons. I am equally interested in finding out just how Julian knew “it worked” and finding out if she is in the reality where the island is sitting, sit-tenant, at the bottom of the ocean.

Cuse and Lindelof have managed to take “Lost” back to its origins as a character drama while enhancing the mythology that the show has become renowned for. So by the time the credits rolled after the second hour ended, I wasn’t thinking about the questions that I had hoped for answers to. I was thinking about all the ways the writers had juggled the cards to play with our heads, in the most fun way possible.

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To me, “Lost” isn’t just about finding out the answers, it is about how we get there. It’s about seeing Hurley take charge for the first time or waiting patiently through time with the Losties as they try to fulfill their destiny throughout season five.

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Season five

Marvin Candle, a.k.a Pierre Chang, turns on a record for only it to begin skip- ping just as the audience finds themselves skipping through time with the Losties as they try to fulfill their destiny throughout season five.

Season six

Jack’s appearance on a plane brings us right down memo- ry lane to season one, signi- fying the return to character drama that will merge along-side the mythology “Lost” has developed over the past five years.

Rosenberg is a member of the class of 2012.
**Herzog’s unusual “Lieutenant”**

**BY JASON SILVERSTEIN**

As Oscar buzz now goes into full swing, let us take a moment to commend Werner Herzog for the honor of winning the two kookiest movies of 2009: “My Son, My Son, What Have Ye Done?” and “The Bad Lieutenant: Port of Call New Orleans.” Herzog is no stranger to reveling in the bizarre, what with his own idiosyncratic projects and collaborations with fellow eccentricus Klaus Kinski and Harmony Korine. His two most recent films both stand as career highlights.

“My Son, My Son” has all the makings of an unusual affair. Besides being directed by Herzog, it is also executive-produced by David Lynch and stars Michael Shannon, who earned an Oscar nomination for portraying a mental ill man in “Reservoir Dogs.” And that’s without even mentioning the plot, which centers around a man who plans to kill his mother while strolling in a Greek play about a man who kills his mother. Michael Shannon is little obsessed with his pet flamingos.

“The Bad Lieutenant” is the film that actually got some attention — enough to get to Roberts. The fact that the man is the most accessible of the two films, seeing how it has star power (Nicolas Cage and Jennifer Lopez) and the network of Abel Ferrara’s 1992 “Bad Lieutenant” (!?) Which is not to say that “The Bad Lieutenant” plays it safe, or that it doesn’t have plenty of crazy to go around.

Cage stars as Terence Mohnagh, a police lieutenant in post-Katrina New Orleans. In the beginning, Terence is also a good lieutenant who personally rescues a man who is about to drown in a prison flood. His act of heroism earns him local recognition but the crippling back pain. The painkillers he is prescribed hardly do the trick, so he takes the next logical step and creates a private clinic for himself in the studio area of his townhouse.

Pulled a gun on a pharmacist

He blackmails a local football star to lose a game so Terence can be on good terms with his impatient bookie. He visits his hooker girlfriend (Eva Mendes), sometimes stealing drugs from one of her customers and once in a while he makes progress on the case. The scenes that get talked about the most are the baffling non sequitur Herzog tosses into the narrative. At one point, Terence sees visions of iguanas on a table. None of his co-workers can see them, but they are treated to intense close-ups for several minutes. Later Terence insists that a dead man should be shot again because “His soul is still dancing” — so he will be able to go on. But perhaps the most notable aspect of these scenes is how strange they are, but how they don’t even represent “The Bad Lieutenant” at its strangest. We can thank Nicolas Cage for that. Anybody who has ventured through pretty much any movie he’s starred in over the past five years is well aware of his penchant for insane overacting, which can range from hilarious to disquieting. In “The Bad Lieutenant,” he’s constantly and effectively alternating between the two. Cage doesn’t bother toning himself down for “Bad Lieutenant,” he just puts his Hampton nuttiness to good use.

A lesser film would have portrayed Terence progressively plunging deeper into a downward spiral. Instead, Terence’s behavior is the most wildly unpredictable thing in the movie. One minute he seems cool-composed, able to follow through with his police work, and the next he’s locking a couple outside a club or seeing the iguanas or suffocating an old man and cursing her out because she won’t answer his questions. He walks with a lunch box and has a goatee accent that goes and comes at random.

Cage hardly lends any logic to his character... which is the perfect way to portray him.

Nicolas Cage overacts with good reason in “The Bad Lieutenant.” Herzog’s unusual “Lieutenant” might have worked as a suspenseful crime film, but Herzog decided, oh, no thanks. Instead, the investigation story in “The Bad Lieutenant” is often an issue on the side-line of Terence’s own personal breakdown. He uses his job to score drugs from the streets or just steal drugs from crime scenes. He pulls a gun on a pharmacist, who is taking too long to fill his prescription. He blackmails a local football star to lose a game so Terence can be on good terms with his impatient bookie. He visits his hooker girlfriend (Eva Strader) and creates a sense of longing. The dirt floor and video horizon create a sensation that challenges the viewer’s expectations. In this sense, the exhibit is a success.

Beyond examining preconceptions, the exhibit both portrays and creates a sense of longing. “It is the space between one’s self and the thing that one desires that is a central concern in my practice,” Strader said. The viewer cannot see what Strader is looking at in the distance in her video projection and is left to contemplate the object as far away because she uses humor.

**Hartnett: Strader’s exhibit**

Conceived from Page 5

When inside the gallery, one immediately feels the manifestation of Strader’s work in her art. The dirt floor and video horizon create a sensation that challenges the viewer’s expectations. In this sense, the exhibit is a success. Beyond examining preconceptions, the exhibit both portrays and creates a sense of longing. “It is the space between one’s self and the thing that one desires that is a central concern in my practice,” Strader said. The viewer cannot see what Strader is looking at in the distance in her video projection and is left to contemplate the object as far away because she uses humor.

In the creation of this curiosity, Strader melds her longing with that of the viewer. In the same way that the outside world is brought closer by the soil, the false world reminds us of the emptiness that cannot be seen. The exhibit takes the viewer out of place, and creates an atmosphere where Strader’s desires are palpable.

Strader’s previous works have been featured at the Boulder Museum of Contemporary Art and the Colorado State University Art Museum.

“Something is Always Far Away” will be on display in the Hartnett Gallery in Wilson Com- muns until Feb. 28. The unique perceptions and emotions that Strader’s art conjure up make a success. His concert was met with strong religious background. "Song if I were Christian or had a stronger religious background. His song about Satan was equally stunning, but it was difficult for me to truly enjoy any of his parts of the show.

I suppose, with comedy, you have to be comfortable with con- versational material being turned into jokes. To me, it seemed as though Lynch was hideously mocking serious matters as op- posed to transferring it into light

**Lynch: Jokes in poor taste**

Conceived from Page 5

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**Movie Times**

**UR Cinema Group • HOYT AUDITORIUM**

**Friday**

Fantastic Mr. Fox 7:00, 9:00, 11:00

The Men Who Stare at Goats 7:00, 9:00, 11:00

**Saturday**

Up In The Air 7:00, 9:00, 11:00

Me And Orson Welles 7:00, 9:00, 11:00

Crazy Heart 7:00, 9:00, 11:00

**The Little Theatre • 240 EAST AVENUE**

**Friday and Saturday**

Call for times (585) 232-3966

The Bad Lieutenant: Port of Call New Orleans 7:00, 9:00, 11:00

A Single Man 7:00, 9:00, 11:00

**Playlist**

10 SONGS TO SAMPLE

By JASON SILVERSTEIN

A & E Editor

1. “Personality Crisis” New York Dolls
2. “I’m Watching You” Jay Rayner
3. “My Love” Justin Timberlake
4. “Wonders” Nick Cave
5. “Gonin Guitarr” Jeff Buckley

**Sunday**

**Continued from Page 5**

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Winterfest: Huskies galore

What to do in a Rochester winter is likely never far from students’ thoughts for a good part of five months. UR’s annual Winter Wonderland, a part of Winterfest Weekend, always lifts some of that burden by bringing winter to life with ice carving, hot chocolate, horse-drawn carriages, s’mores and free giveaways. But it wouldn’t be the same Winterfest without the Siberian huskies. There’s nothing to clear Vitamin D-deficient gloom from the air quite like man’s best friend.

The huskies always seem remarkably calm, considering the blasting music, strangers touching them left and right and the darkness. This year, there were five huskies — named David (pronounced “the French way”), Lilly, Sabina, Morgan and Martin — stationed in front of Wilson Commons, in blistering cold weather. This was the third year the huskies’ owner, Jo Lynn Stresing, had taken the two-hour drive to UR for its Winterfest celebrations.

Stresing explained that they were mostly seasoned dogs who have attended other events in the area. They are older dogs, ranging from 9 to 12 years old. Morgan and Martin, however, are only three. It’s a tactic Stresing uses to train her younger dogs, because they see their seniors behaving normally and so they realize it’s a safe environment.

Apparently the same tactic works for races. The 50 huskies Stresing owns at her 6-acre home in Fulton, N.Y. are trained to compete in dog sledding races, Stresing’s hobby.

“When I'm planning on going to upcoming races, the temptation is to run the older dogs, which are perfectly trained,” she said. “But the smarter move is to work in the younger ones while the older ones are at their game.”

This weekend, with only a few inches of snow coating the ground, we didn’t get to see the dogs in action. When they do race, Stresing noted that whip-lash turns and fast movements make sledding exciting.

“You're going fast,” Stresing said. “You feel like the sled is just like an extension of your body; you're not like in a vehicle, you're standing on something that's really light so you almost feel like it's an extension of your body. So the dogs are going at their pace and you're able to keep up with them ... [They're] letting you know what it's like to be running in a group.”

Twenty-five years ago, Stresing knew almost nothing about dog sledding. She had wanted a blue-eyed dog and found an advertisement in the paper of a new litter of puppies. It was fortunate for Stresing that the owners competed in dog sledding, and a year later she bought her first dog sled along with a book about mushing from the couple.

Now, she regularly competes in 1-mile sprint races with four-dog teams, which are the most common type of races in her area.

“Pretty much the dogs taught me,” she said. “It's a lot of fun. It's a good outdoor winter sport, no gasoline involved.”

Stresing has a breeding program, so her dogs’ ages range from six months to almost 16 years. Her youngest dogs are the great-great-grandchildren of her first dogs. She tends to name families with the same letter, so the Morgan and Martin here last weekend are brothers.

“Sunday I took four of my dogs to a little training situation,” she said. “And they're 9 years old now ... In my heart of hearts I wish they could stay 4- or 5-year-olds forever so I can always have that, but it's very rewarding to have those puppies born, to raise them and train them and now they are a really great team.”

What has surprised Stresing is the dogs’ natural instinct for the sport. “The dogs really naturally take to it and are naturally really good at it,” she said.

Jo Lynn Stresing has brought her huskies to UR’s Winterfest Weekend for years.
Rizzo tackles hiking, the economy and his future

BY JULIA RADOVANI

Staff Writer

Economics Professor Michael Rizzo has been at UR for two years. The avid hiker teaches Environmental Economics, Money, Credit and Banking, Intermediary Economics and Principles of Economics.

How did you end up getting hired as a professor at UR?

So I have this blog that I use to keep my thoughts organized. One day, I was out for a walk in my old job, which I absolutely hated. I have an ‘About Me’ section on my blog, and you can comment anywhere on it.

In August of 2007 I get a message from Mark Bills [that read]: “Dear Michael Rizzo, I am in economics at the Univer of Rochester and I am hop- ing to talk to you about a teaching opportunity we may be creating here. It won’t find your e-mail address. If you could e-mail me at the address above, that would be terrific.”

At first I thought someone was teasing me, so I didn’t respond to it. It was probably a month or two later that somehow he got my phone number from some other colleague of his and sent me a text saying: “Yeah, you weren’t kidding!” This was great, because all I wanted was a teaching position.

What inspired you to pursue a career as a professor?

There are lots of reasons. To be an economist you should be honest, right? It’s a wonderful life. I took [about] a million dollar pay cut to come here, so it is for the pay?

The lifestyle is great. I’d rather talk to you any day of the week than do what I was doing. Career flexibility in addition to my life — we have kids and once I had one, I wanted to spend more of my time with them. So this lets me do the other thing.

The other thing I like is that it’s not that I wanted to become a professor; I wanted to become an economist and one of the best professionals as an economist is being in academia. I think it keeps more doors open for me throughout the rest of my life.

Where and what do you see yourself doing in 10 years?

I feel like I need to be a much better teacher there and there are ways to do it. There are things I could do to make myself a better teacher. I spend a lot of time blogging — I don’t know if it’s useful, to the extent that it ends up being a book.

Parts of it have inspired me to do a lot of things that I would like to sit down and do. The other part is that I struggle to keep my classes out the door and done. I keep read- ing, and I meet with my students all the time. I love doing this, but it’s at the sacrifice of my classes. So I have to cut out some of the things that make my classes not as good.

But then I would like to open up a entrepreneurial health-care business along with my wife where you just change the model entirely. You do something that people are not doing whatsoever. You totally ignore the insurance companies, the government, the whole deal and you just do it. I haven’t tried being an entrepreneur near.

What is your favorite part- time?

I like hiking. If I had to give up all my other part-times and I could just pick one, it would be hiking. It’s beautiful — I don’t do it for the exercise but it’s wonderful exercise.

You hike in places all over the world and you get to spots that human beings don’t go to, and it’s just relaxing.

What’s the best hiking trail you’ve ever been on?

My two favorite hikes ever are on a place called the Hundred Mile Wilderness in Maine, which is part of the Appalachian Trail. I did that as a treat for myself before I started grad school.

My other favorite hike was in Bryce Canyon in Utah. Our gradu- ation present [three of his best friends and I] from my parents after we graduated college was helping us get a car to go cross-country.

We spent four to five weeks in a station wagon visiting all the parks out west together. And we hiked the Grand Canyon to the bottom, we hiked Bryce Canyon and Zion, we hiked them all, but my favorite was Bryce. It was like walking on the moon. Bryce Canyon has these weird carvings from the wind and from the water. It was really cool.

What is one class that isn’t of- fered at UR that you would love to teach in the future?

I can give you several. I think a course on the Great Depression, taught from an economic and historical standpoint, would be eminently useful because look at how much of the myth is driving our policy choices and public debate today. I’d love to see a course on public choice economics that deal with the misaligned incentives of the government. Another one, behavioral economics … would be a formal course on this blend be- tween psychology and a blend of the other social sciences. A more holistic-type course [like that] would be useful.

If you could give a short de- scription about the current state of the economy, what would it be?

This element of uncertainty, which was important during the Great Depression, is important now. There’s so much uncertainty about the tax and policy in the insti- tutional environment that [people and institutions] are frozen. A good analogy would be: I feel like I’m Charlie Brown waiting to kick that football, and I have no idea if Lucy is going to keep it down on me or not.

Radovani is a member of the class of 2012.

Faking orgasms: the lie that leads to poor results

BY CHARLENE COOPER

Staff Writer

What can make you smile after a stressful day?

One day, I was sitting in my old job in Dandelion Square.

“Walk under the clock tower in Dandelion Square.”

“Great, because all I wanted was a phone number from some other girl.”

What inspired you to pursue a career in Dandelion Square?

Some women can have sex over three minutes in order to have an orgasm, while a woman would definitely have an orgasm after her partner’s thrust.

What is one class that isn’t of- fered at UR that you would love to teach in the future?

Sex in the CT

“Fight Dr. Olek.”

Lucy is going to keep it down on me.

Economics.

Many people talk about the important aspect of faking an orgasm after their partner’s thrust has failed.

What inspired you to pursue a career in Dandelion Square?

What is probably the least stressful aspect of faking an orgasm should be the last thing on someone’s mind during sex.

All of these stressful aspects of faking an orgasm should be the last thing on someone’s mind during sex.

Economics.

What is your favorite past- time?

I like hiking. If I had to give up all my other part-times and I could just pick one, it would be hiking. It’s beautiful — I don’t do it for the exercise but it’s wonderful exercise.

You hike in places all over the world and you get to spots that human beings don’t go to, and it’s just relaxing.

What’s the best hiking trail you’ve ever been on?

My two favorite hikes ever are on a place called the Hundred Mile Wilderness in Maine, which is part of the Appalachian Trail. I did that as a treat for myself before I started grad school.

My other favorite hike was in Bryce Canyon in Utah. Our gradu- ation present [three of his best friends and I] from my parents after we graduated college was helping us get a car to go cross-country.

We spent four to five weeks in a station wagon visiting all the parks out west together. And we hiked the Grand Canyon to the bottom, we hiked Bryce Canyon and Zion, we hiked them all, but my favorite was Bryce. It was like walking on the moon. Bryce Canyon has these weird carvings from the wind and from the water. It was really cool.

What is one class that isn’t of- fered at UR that you would love to teach in the future?

I can give you several. I think a course on the Great Depression, taught from an economic and historical standpoint, would be eminently useful because look at how much of the myth is driving our policy choices and public debate today. I’d love to see a course on public choice economics that deal with the misaligned incentives of the government. Another one, behavioral economics … would be a formal course on this blend be- between psychology and a blend of the other social sciences. A more holistic-type course [like that] would be useful.

If you could give a short de- scription about the current state of the economy, what would it be?

This element of uncertainty, which was important during the Great Depression, is important now. There’s so much uncertainty about the tax and policy in the insti- tutional environment that [people and institutions] are frozen. A good analogy would be: I feel like I’m Charlie Brown waiting to kick that football, and I have no idea if Lucy is going to keep it down on me or not.

Radovani is a member of the class of 2012.
We listened to one another and tent, “the Arab-Israeli conflict. What we called “the camel in the cal conflict often has environmental components is an idea that we don’t often think about. Conflicts are often seen as being about political, religious and cultural issues — tribal wars or a clash of civilizations.

As energy, food and water insecurity draws the attention of the world’s decision makers, and as the population grows, global resources, those ideas will come to the forefront more often. It was the desire to understand the nature of the mutual absurdity of conflict, because building and the environment that led me to attend the Arava Institute for Environmental Studies (AIES). I lived in a kibbutz, a type of agricultural and socialist living community. The institute — wedged in between the red magmatic and sandstone mountains of Jordan and the tan limestone cliffs of Israel — is in the Arava Rift Valley in Southern Israel, one of the driest places in the world.

The valley that I lived in contained a desert with sand dunes, savanna-like areas with acacia trees and salt flats. Kibbutz Ketura is a beautiful manmade oasis with trees, shrubs, grass and flowers. In fact, AIES (www.arava.org) marches under a banner proclaiming that “Nature knows no political borders.”

At AIES, I had a multifaceted experience. This program is about the environment and peace. It is about the Middle East, living in the desert, and living on a kibbutz — a type of socialist community. My classmates and dorm mates were Israelis and Palestinians, Jews and Muslims.

The best part of this experience was living with such a diverse group of people in a corner of the world that is in the news so often and that we need to understand better. There was also a lot of informal sharing that we did. We hung out a lot, shared our cultures and religions, ate great food, partied together, etc.

In taking classes like ecology, environmental science, archaeology, environmental ethics and alternative energy policy, we came together as students to explore the environmental issues facing our societies and how to solve them. The coursework was challenging, but well worth the effort. Sounds like a good environmental studies program, no? There’s more. Through organized student life activities and field trips, we learned about each other and the role we each have to play in solving the political and environmental problems of the region.

The crux of the program was a mandatory class called the Peace Building and Environmental Leadership Seminar (PELS). We came together to deal with what we called “the camel in the tent,” the Arab-Israeli conflict. We listened to one another and confronted the conflict head on. The sessions were not always easy and sometimes were tense. Every day the discussion was different. We asked questions such as: Where do we all come from? What have our experiences been in dealing with the conflict? How can we resolve the conflict? How do our political problems relate to the environment?

It is this final question that was really a brain stretcher, and I found it to be the most relevant. The major sources of fresh water for the immediate region are the Sea of Galilee and three major aquifers, the largest of which lies mainly in the West Bank. In all cases, water is being drawn faster than it can be replenished. This is leading to a continual decline in quality as seawater seeps in, taking the place of the fresh water. Depletion of the Galilee leads to the drying up of the Dead Sea.

Whatever the solutions to these problems are, they cannot be accomplished unilaterally. Those environmental issues, both here and around the world, are global problems, and they need global solutions. The environment and the conflict must bring us together — and if they will tear us apart.

During my time at Kibbutz Ketura I was challenged in many ways, including areas I never thought about beforehand. I also made friends from many different lands whom I imagine I will stay in touch with forever. The environment will play a crucial role in the solution of the Arab-Israeli conflict, and this program opened my eyes to it.

Shuksta is a member of the class of 2011.

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"IT'S LIKE A FIESTA IN YOUR MOUTH."
“UR a real UR student when you’ve...”

Friday marks the start of the 100 day countdown to graduation. Take 5 Scholar Liz Gabster was digging through the Campus Activities Board Office a few weeks ago when she came across a list called “UR a real UR student when you’ve...” The list is from the ’90s — some of the trends are still relevant, while others are outdated.

Below is a list of 15 of the 128 ideas.

1. Eaten a garbage plate at Nick Tahou’s.
2. Been a pre-med.
3. Fallen asleep and drooled in the Welles-Brown Room.
4. Played co-ed intramural water polo.
5. Had an exam with an all-nighter already behind you.
6. Decided playing “quarters” with your quarters is more important than doing laundry.
7. Taken a test with the mean at 23 out of 150.
8. Needed a translator to understand your TAs.
9. Roadtripped to Niagara Falls or Toronto.
10. Missed a Friday class because of pub nite.
11. Written a letter to the editor.
12. Decided playing “quarters” with your quarters is more important than doing laundry.
15. Graduated.

FEATURES

7th annual Unity Step Show brings excitement to Strong

BY ARIEE JUNG

Last Saturday, when I told my friends that I was going to the Step Show Competition at Strong Auditorium and asked if they wanted to join me, the most common response was a blank stare and the question, “What is a Step Show?” Regardless, the Black Students’ Union’s 7th annual Unity Step Show had Strong Auditorium filled almost to capacity. It was the best that I have seen in all my three years as a student at UR.

There were two college step teams competing for a $1,200 cash prize and three high school teams competing for a $250 prize. The two college teams were the University of Buffalo Step Team and Black Reign from Syracuse University. The high school competitors consisted of The Flawless Females from The School Without Walls, The Distinguished Gentlemen from the School of Arts and The Pears.

The show also included an opening tap dance/hip-hop performance by our very own Ballet Performance Group and a high-energy performance by Indulgence.

While the performances were amazing, the most interesting aspect of the show was the audience, as they were unlike any other crowd I had encountered at our school. They duly appreciated and noted every hard move with shouts and loud clapping. The audience was as much involved in the show as the dancers.

After all the dancers performed, the judges started to deliberate. In the meantime, multicultural Greeks from UR, Rochester Institute of Technology and Monroe Community College came on stage to perform their strolls.

Finally, a tense silence blanketed the whole auditorium as the results were announced.

First place in the high school competition was awarded to the Distinguished Gentlemen of the School of the Arts, while second place went to The Pears. For the college competition, the Buffalo Step Team came in first, while Black Reign came in second — that’s where the controversy exploded as the crowd rose up in frustration.

The host, DJ BabyKat, announced that there would be a “dance-off” between Buffalo and Black Reign to determine who would get bragging rights. The instant this was announced, the audience went wild — objections and incredulous screams were reverberating around the building. Black Reign requested that Buffalo’s captain come front and center stage to watch their performance. After they performed their routine, they started down the Buffalo team. Buffalo retaliated with just their male steppers performing a routine.

DJ BabyKat asked the audience members to cheer for who they felt won. The noise levels determined that Black Reign would go home with the bragging rights, even though they wouldn’t see a piece of the cash prize.

I was incredibly sad to leave. If the show stretched another two hours to determine who the “real winner” was, I would have had no qualms with staying. I entered Strong with a vague knowledge of what stepping was, and I came out knowing that a step show is not just a performance; it is a cultural experience.

Jung is a member of the class of 2011.

JORDAN CICORIA • STAFF ILLUSTRATOR

Winterfest:

Continued from Page 9

Huskies warm the hearts of many

The show is not just a performance; it tells the story of stepping. The audience was as much interested in the audience’s reactions as they were the dancers. The audience went wild — objections and incredulous screams were reverberating around the building. Black Reign requested that Buffalo’s captain come front and center stage to watch their performance. After they performed their routine, they started down the Buffalo team. Buffalo retaliated with just their male steppers performing a routine.

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Jung is a member of the class of 2011.
Facilitating research

As a research university, UR has a myriad of research opportunities available for students across all disciplines. A particular selling point for attracting prospective students is the vast opportunities for students to find research positions for which they can pursue. This reputation comes from the responsibility for these positions to be easy to find for students. However, there is a noticeable communication gap between students looking for research and professors with such opportunities.

The Office of Undergraduate Research’s main goal is trying to bridge this gap through several initiatives — such as an interactive job posting where professors can post openings they have, grants available for students conducting research and annual research fairs. However, these plans are only a start to bringing students and faculty together in successful research relationships.

Half of this solution must come directly from the faculty. Faculty members are the key to linking research needs. Without faculty support of the new Web site, for example, it could easily be nothing more than a few postings, not offering as much for students as was originally intended. Currently, the most popular method of finding research is to simply talk to one’s professors in a field of interest. But the Office can help students who either don’t have strong relationships with professors, such as underclassmen, or have broad areas of interest research.

To help those students especially, the Office should work with departments to appoint one faculty member to coordinate research opportunities in each field. This chair would be knowledgeable of all the research efforts within a department and work with the Office of Undergraduate Research to publicize its efforts. These positions could work in the same way as those already established for the academic advisors of each department, where the research chairs makes themselves available to the general student population.

Each department handles undergraduate research differently. However, by uniting each department’s efforts through the Office of Undergraduate Research, it gives students the ability to more readily find the work they are looking for, as well as provides faculty the researchers they need. Ultimately, this would help fulfill UR’s promise as a bustling research institution.

The All-Campus Judicial Council has unanimously upheld the impeachment of freshman Senator Chizoba Umesi for violating attendance policies. Umesi argued on Friday that the Student Council’s Academic Senate, which passed the bylaws, which requires senators to vote on attendance policy for the agenda on removal. He also argued that the Speaker and Deputy Speaker did not request attendance record for the December, causing a lag time between Umesi’s absence during the first three weeks of his term and his removal from office on Nov. 16.

It can be argued that the Senate should have vigilantly watched the attendance record. After all, students do have the right to know whether or not their elected representatives are showing up to mandatory meetings. But the rarity of these impeachments shows that most senators are already aware of the responsibilities that come with elected office. Micromanaging should not be a priority for the SA Senate.

Another part of Umesi’s argument was that senator obligations were not properly explained to him. In Umesi’s opinion, the language used by the Projects and Services committee chairs, along with Senate leadership, was not explicit enough. Even if the Senate did not make this clear, every senator should take the initiative to know or his or her individual responsibility to the student body. Proactive senators who take the initiative to learn their responsibilities will, for the most part, not have a problem.

Friday’s hearing in front of the All-Campus Judicial Council seems to be an anomaly in our student government’s world. However, this situation may very well serve to remind Senate the importance of internal communication, as well as serve as an example to all future senators to stay active and be aware of their responsibilities.
Language policy stifles intellectual curiosity

BY ANDREW OTIS

South Africa has 11 official languages, and I cannot get credit to study any of them. Why? UR’s language department will not approve credit for any of these languages. I am currently studying abroad at the University of Cape Town, where I wished to take a course in Afrikaans (classes start Friday, Feb 5). I cannot get credit because the UR language department’s policy is to not approve credit for languages it does not offer. I could get credit for a Spanish course offered in a German course at the University of Cape Town, but why the hell would I want to do that? That would not only be redundant, but also not very interesting and never once step into the Louisre or eating a crêpe.

It makes no sense. I’m in South Africa, and I want to study its languages. Of course, it answers to us, which is not true of corpora-

tions looking for profit. We are as much to blame as anyone for our current satisfaction, Liberty, as it were, won’t be protected by re-creating the Gilded Age of the 1870s, but rather by eliminating the progressive period that followed it. During that time, reform-

ers used the government to enact laws that protected workers and limited the power corporations could gather.

The University of Cape Town where I wished to study Afrikaans, but will not approve credit for the course. The language department’s policy is to not approve credit for any of these languages. By approving credit for a Spanish course, the language department is rewarding students who pay for it, and not offering credit for courses that teach students about their own cultures.

The whole point of studying abroad is to learn other cultures and to experience their way of life. Language is arguably the most important way to learn about other cultures. South Africans who speak Afrikaans, particularly those from small communities like the Griqua, are more closely related to Dutch (the language of the European colonists of the region). I could take Afrikaans, not get credit and thereby graduate a semester late. My intel-

ducational curiosity does not go so far as to fund an extra $35,000 semester at UR. Nor should it be required to do so.

The whole point of studying abroad is to learn other cultures and to experience their way of life. Language is arguably the most important way to learn about other cultures. South Africans who speak Afrikaans, particularly those from small communities like the Griqua, are more closely related to Dutch (the language of the European colonists of the region). Afrikaans is the most commonly spoken language on the continent.

The language department’s policy is to not approve credit for any of these languages. By approving credit for a Spanish course, the language department is rewarding students who pay for it, and not offering credit for courses that teach students about their own cultures.

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Deco by Peter Berris

“Groundhog’s Day: Behind the Scenes”

It’s a Pun by Ross Brenneman

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No, it’s fine! I... checked earlier

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What’s been and rhymes with snack?

Dr. Dre!

How long have you been in the desert? Try and find five (5) missing objects between these two pictures!
The game is predicted to be very high-scoring with the Colts being the favorite by five points, according to the Las Vegas spread. For my Super Bowl XLIV pick, I route to a 30-17 win.

Four-time NFL MVP Peyton Manning is a big reason why his team has a slight edge this weekend. Manning has plenty of big-game experience, great receivers and one heck of an arm. He torched the best defense in the NFL for 377 passing yards in his last game against the Jets. The Saints defensive line is ranked 25th in the league and will have to get pressure on Manning like all great quarterbacks, Manning has a great offensive line in front of him, led by Pro Bowl center Jeff Saturday. The O-line led the league in sacks allowed by giving up just 13. The Colts have a strong receiving core with Pro Bowl wide out Reggie Wayne, Pro Bowl tight end Dallas Clark and speedy receiver Robert Meachem. The Saints have been able to march down the field without much resistance following Hurricane Katrina.

The Saints also have a great offense that will be able to keep up with Indianapolis' high scoring power. They have a much better running game than the Colts due to versatile backs Pierre Thomas and Reggie Bush. Much of their offense is set up by running the ball and they will need to do so to be successful on Sunday. Like the Colts, the Saints love to pass the ball to their running backs out of the backfield, allowing them to make moves with space. Their offensive line has done a great job protecting Drew Brees this season and making holes for Bush and Thomas. The Saints receivers are led by big-play threat Marques Colston, tight end Jeremy Shockey and wide out Robert Meachem. The Saints have been able to march down the field with much resistance this year, and it will be up to the Colts defense to stop them on the ground and in the air.

The Saints defense may not be as strong as the Colts defense according to statistics, but they have been excellent at forcing turnovers this season and already have seven takeaways in two playoff games. The Saints will have to get pressure on Manning like they did to Favre in the NFC Championship game if they expect to disrupt the Colts offense and get turnovers. Over the course of the season, neither defense has played great, but have been just good enough to support their superior offenses. The defense that can get the opposing team out of rhythm on Sunday will have a great advantage in the expected high scoring shoot-out.

New Orleans, however, is playing in their first Super Bowl in franchise history. The recent success of the Saints has helped the people of New Orleans regain pride in their city during the continuous rebuilding efforts following Hurricane Katrina. The emotional fan support has served as inspiration to the Saints and they would love nothing more than to bring a trophy to New Orleans.

The Saints started the season on a 13-game unbeaten streak. However, they lost their last three regular season games until winning their first two playoff games to make it to the Super Bowl. After handing former Super Bowl MVP Kurt Warner and the Arizona Cardinals, the Saints barely edged out the Minnesota Vikings in overtime, 31-28, in what was arguably the most exciting game of the postseason thus far.

Similarly, the Saints started the season on a 14-game winning streak, but lost the last two games of the season once they had clinched home-field advantage in the playoffs. The end-of-season lapse had no effect on the Colts' post-season performance, as they cruised to a 20-3 victory over the Baltimore Ravens and outlasted the "Cinderella" story New England Patriots.

The emotional fan support has served as inspiration to the Saints and they would love nothing more than to bring a trophy to New Orleans.
Winter Olympics men's hockey

BY MATT COHEN

Here is a look at a few of the teams that have a chance to take home the gold medal in the upcom- ing 2010 Winter Olympics.

Canada

After their disappointing perfor-

mance at the 2006 games, Team Canada is under even greater pres-

sure than usual this year. But it's always, it will come to the games with a very deep roster.

In net it features three of the premier goaltenders in the world — Martin Brodeur, Roberto Lu-

ongo and Marc-Andre Fleury.

On the blue line, it is hard to find flaws in a group that features Chris Pronger, Scott Neuman- der and Dan Boyle. As far as forwards, go, Canada will roll four lines that will strike fear into the heart of any opposing goalie.

NHL superstar Sidney Crosby leads a unit that features four players who are currently in the top 10 in scoring for the NHL. It's nearly impossible to find a weakness in Team Canada, and that is why they are one of the favorites to win the gold in Vancouver.

Russia

Team Russia enters the Olympic Games with arguably the best pos-

tensive offense ever assembled. With players like Alexander Ovechkin, Ilya Kovalchuk and Evgeni Malkin to choose from, the Russians will have no problem scoring goals.

Defensively, they won't be as potent as their offense, but any unit anchored by Andrei Markov and Viacheslav Fetisov will be tough to do-

ne in the top 10 in scoring for the NHL. It's nearly impossible to find a weakness in Team Canada, and that is why they are one of the favorites to win the gold in Vancouver.

Switzerland

While the U.S. offense won't be as potent as their offense, but any unit anchored by Andrei Markov and Viacheslav Fetisov will be tough to do-

ne in the top 10 in scoring for the NHL. It's nearly impossible to find a weakness in Team Canada, and that is why they are one of the favorites to win the gold in Vancouver.

Sweden

Team Sweden enters the Olympic Games as a group that features a pow-

erful defense and an offense that is capable of scoring in the NHL. It's nearly impossible to find a weakness in Team Canada, and that is why they are one of the favorites to win the gold in Vancouver.
**BY BRANDON MANRIQUE**

**Men’s Track**

Jan. 23: St. Lawrence Invitational

2000 out of 16 teams
Gregory Hartnett, A.J. Lee and Andrew Fincher finished
in the distance medley relay.
Will McMunigal finished
second place in the
long jump.
Ethan Kupin finished in fourth place in the
weight throw.
John Milks finished in eighth place in the
1000 meter.

**Women’s Track**

Jan. 23: St. Lawrence Invitational

Third out of 16 teams
Jacqueline Cinolla finished
in the 400 meter.
Katie Snyder finished in
second place in the
800 meter.
Melissa Skevington finished in
2nd place in the
long jump.
Carima Luck finished in fourth place in the
triple jump.
Kassidy Smith finished in fourth place in the
high jump.
Megan O’Connor, Sayder, Cinolla and
Zarah Quinn finished in fourth in the
distance medley relay.

**SCU**

**Men’s Swimming**

**Women’s Swimming**

**SQUASH**

**RESULTS**

**Men’s Basketball**

1. Wabash (16-4)
2. Brandeis (9-2)
3. Emory (11-3)
4. NYU (11-3)
5. UR (9-5)
6. Chicago (3-4)
7. CWRU (2-6)
8. Case Western Reserve (0-7)

Jan. 29: University of Chicago

76-75 (W) [OT]

In large part due to the
force of a Maroon victory,
the Yellowjackets put the game away with four
seconds remaining. It was
DiBartolomeo who, with
UR trailing by five with five
seconds left, gave the Jack-
to a lifeline when he drove
hard to the basket, drawing
a foul while knocking down a
lay-up.

In the end, however, the
speed of the Bears proved to be too much for UR. For
Gould, that simply serves as
motivation.

"WashU was better on
Friday, but luckily we get
another shot at them this
upcoming weekend," Gould
said.

The ‘Jackets will also get
another chance to prove
themselves this coming weekend against theUni-
versity of Chicago, who UR
beat on Sunday, 76-75, in
over time.

Novosel sparked the vic-
tory against the Maroons, as he
recorded 21 points and six
rebounds, while Gould and
Di Bartolomeo followed suit
with back-to-back double-
digit point performances.
The freshman had 12 points,
while Gould had 15.

"Sunday was a game that
we felt like we couldn’t a-
fold to lose," Gould said.
"Finding a three-game-losing streak and staying above
a 10th-place finish, the
distance medley relay team
pulled out a ECAC qualify-
ing time of 10:26.15. This
group included sophomores
Greg Hartnett and Andrew
Fincher and juniors Alex
Federation and A.J. Lee.

The men still have plenty
of time before the ECAC Championships to qualify
and improve on the lit-
tle things needed to win.

"Although we’ve had some
great times and distances
in both the field events and
the class of 2010.

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another chance to prove
themselves this coming weekend against theUni-
versity of Chicago, who UR
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a 10th-place finish, the
distance medley relay team
pulled out a ECAC qualify-
ing time of 10:26.15. This
group included sophomores
Greg Hartnett and Andrew
Fincher and juniors Alex
Federation and A.J. Lee.

The men still have plenty
of time before the ECAC Championships to qualify
and improve on the lit-
tle things needed to win.

"Although we’ve had some
great times and distances
in both the field events and
the class of 2010.

The ‘Jackets will also get
another chance to prove
themselves this coming weekend against theUni-
versity of Chicago, who UR
beat on Sunday, 76-75, in
over time.

Novosel sparked the vic-
tory against the Maroons, as he
recorded 21 points and six
rebounds, while Gould and
Di Bartolomeo followed suit
with back-to-back double-
digit point performances.
The freshman had 12 points,
while Gould had 15.

"Sunday was a game that
we felt like we couldn’t a-
fold to lose," Gould said.
"Finding a three-game-losing streak and staying above
a 10th-place finish, the
distance medley relay team
pulled out a ECAC qualify-
ing time of 10:26.15. This
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